

## ЛУННАЯ РАПСОДИЯ

О. СТРОК

Флейта

Кларнеты Си $\flat$

Саксофоны-альты Ми $\flat$

Саксофон - тенор Си $\flat$

Валторны Фа

Трубы Си $\flat$

Тромбоны

Ударные

Ритм - гитара

Бас - гитара

Корнеты Си $\flat$

Альты Ми $\flat$

Теноры Си $\flat$

Баритон Си $\flat$

Басы

1

a2

a2

a2

Ebm Fb Ebm B7

1

[illegible]

3

4

*p*

*Eb7 Eb9b E Abm Abdim F7 F6 B7*

*mf*

*senza sord.*  
*Один*

This page of the musical score contains the following elements:

- Woodwinds:**
  - Saxophones (Saks. a. I-II):** Two staves, marked *mf*.
  - Flutes (Фл.):** Two staves, marked *mf*.
  - Clarinet in B-flat (Клар. в Бб):** One staff, marked *mf*.
  - Clarinet in E-flat (Клар. в Бб):** One staff, marked *mf*.
- Strings:**
  - Violins (В.):** Two staves, marked *mf*.
  - Violas (В.):** Two staves, marked *mf*.
  - Celli (К.):** Two staves, marked *mf*.
  - Double Basses (Д.б.):** Two staves, marked *mf*.
- Percussion:**
  - Timpani (Тр.):** Two staves, marked *mf*.
  - Snare Drum (Бб):** One staff, marked *mf*.
  - Tom-toms (Том-томы):** One staff, marked *mf*.
  - Cymbals (Симб.):** One staff, marked *mf*.
  - Triangle (Триг.):** One staff, marked *mf*.
  - Small Drum (Мал. бб):** One staff, marked *mf*.
  - Triangle (Триг.):** One staff, marked *mf*.
  - Small Drum (Мал. бб):** One staff, marked *mf*.
- Other:**
  - Conductor's Part (Дирижер):** One staff, marked *mf*.
  - Rehearsal Mark 5:** Located at the beginning of the Saxophones and Flutes staves.
  - Chords:** *B<sup>7</sup>*, *E<sup>b</sup>m*, *B<sup>7</sup>*, *E<sup>b</sup><sup>7</sup>*, *A<sup>b</sup>m*.
  - Articulation:** *senza sord.* (without mutes).

[illegible]

This page of musical notation is for a piano score, likely in a minor key (indicated by the key signature of one flat). It consists of several systems of staves.

**First System:** The top staff begins with a measure marked with a circled '7' and a forte (*f*) dynamic. The subsequent staves in this system show complex rhythmic patterns with slurs and ties.

**Second System:** The top staff is marked with a circled 'a2' and a forte (*f*) dynamic. The bottom staff of this system features a continuous eighth-note pattern.

**Third System:** The top staff is marked with 'con sord.' (con sordina) and a circled 'a2'. The bottom staff continues the eighth-note pattern.

**Fourth System:** This system contains a series of chords or single notes on a single staff, labeled with the following harmonies: *G<sup>b</sup>*, *F<sup>7</sup>*, *F<sup>7</sup>*, *B<sup>7</sup>*, and *A<sup>b</sup>m*.

**Fifth System:** The top staff is marked with 'con sord.' and a circled '7'. The bottom staff continues the eighth-note pattern.

The notation includes various musical symbols such as slurs, ties, and dynamic markings (*f*, *con sord.*). The overall texture is dense and rhythmic.

[illegible]



9

*f*

*mf*

*mf*

*a2*

*Eb<sup>7</sup>*

*Ab<sup>m</sup>*

*F<sup>7</sup>*

*B<sup>7</sup>*

9

*Bce*

*senza sord.*

*mf*

First system of musical notation, measures 1-4. The score is written for five staves. The first staff is a grand staff (treble and bass clef). The second and third staves are treble clef. The fourth and fifth staves are bass clef. The music is in 4/4 time, key of B-flat major. The first staff has a *mf* dynamic marking. The second and third staves have a *mf* dynamic marking. The fourth and fifth staves have a *mf* dynamic marking. The music features eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Second system of musical notation, measures 5-8. The score is written for five staves. The first staff is a grand staff (treble and bass clef). The second and third staves are treble clef. The fourth and fifth staves are bass clef. The music is in 4/4 time, key of B-flat major. The first staff has a *mf* dynamic marking. The second and third staves have a *mf* dynamic marking. The fourth and fifth staves have a *mf* dynamic marking. The music features eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The first staff has a *mf* dynamic marking. The second and third staves have a *mf* dynamic marking. The fourth and fifth staves have a *mf* dynamic marking. The music features eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Third system of musical notation, measures 9-12. The score is written for five staves. The first staff is a grand staff (treble and bass clef). The second and third staves are treble clef. The fourth and fifth staves are bass clef. The music is in 4/4 time, key of B-flat major. The first staff has a *mf* dynamic marking. The second and third staves have a *mf* dynamic marking. The fourth and fifth staves have a *mf* dynamic marking. The music features eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The first staff has a *mf* dynamic marking. The second and third staves have a *mf* dynamic marking. The fourth and fifth staves have a *mf* dynamic marking. The music features eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

[illegible]